

FOR IMMEDIATE RELEASE:
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**The National Symphony Orchestra Announces
Full Schedule for**



More Events Than Ever Before
50 Free Performances and Activities
Three Orchestral Concerts
Collaborations with
Shakespeare Theatre Company's Young Company,
Kid Pan Alley,
U.S. Marine Band Brass Quintet, and More
January 7–13, 2014

(WASHINGTON, D.C.)—The National Symphony Orchestra will make Capitol Hill and H Street, NE, the focus of its free community engagement activities in January 2014. Between January 7 and 13, members of the NSO will break into small ensembles to perform chamber music and educational activities as requested by more than 20 community organizations. The events will include

three free orchestral concerts, one at Atlas Performing Arts Center, and two at Union Station.

A complete schedule of the week's events begins on page four of this release.

"NSO In Your Neighborhood is an exciting project each year for our musicians, because they get to perform in many different kinds of spaces around the city," said NSO Executive Director Rita Shapiro. "The thriving arts communities in H Street NE and Capitol Hill have given us many possibilities, and we are looking forward to reaching new audiences and creating partnerships with many organizations in this vibrant part of Washington, DC."

The 2014 NSO In Your Neighborhood is the NSO's third neighborhood-specific intensive performance project in DC. Last year, over the course of seven days, more than 30 events took place in schools, churches, community centers, restaurants, and bars. Key performances took place at the restored Howard Theatre, Lincoln Theatre, and Howard University's Cramton Auditorium, recognizing the 100th anniversary of the University's School of Music.

Among the many organizations partnering with the NSO in 2014 are Atlas Performing Arts Center, Capital City Symphony, Capitol Hill Arts Workshop (CHAW), D.C. Public Schools, D.C. Youth Orchestra Program, Hill Center at the Old Naval Hospital, Union Station, and many more. A full list of partners is included at the end of the NSO In Your Neighborhood Schedule.

The majority of the schedule has been determined by the community itself, with the partner organizations gathering requests from their neighbors.

The first orchestral event will be a performance at Atlas Performing Arts Center on January 8. Built in 1938, in the area then known as Swampoodle, this recently renovated art-deco cinema has been key to the revitalization of the Near Northeast portion of DC. Assistant Conductor Ankush Kumar Bahl will lead this performance and the two at Union Station.

Two performances will take place in the East Hall of Union Station on January 11, one at 3 p.m. aimed for children and families, and a second at 7 p.m. Works by John Adams (*A Short Ride in a Fast Machine*), Aaron Copland (*John Henry – A Railroad Ballad*), and more round out this travel-themed program. The Women's Committee for the National Symphony Orchestra will present the ever-popular "Instrument Petting Zoo" at 1:30 p.m. outside the East Hall.

Examples of activities include Teddy Bear Concerts (designed for children ages 3 and up); performances geared to middle school students that connect music with key academic subjects such as history and math; chamber music; master classes; and more.

NSO In Your Neighborhood encourages non-traditional partnerships, and in past years have brought together dancers, actors, hip hop artists, and a drumming troupe, with NSO musicians. The Last Stand Quartet will present a program of music from Shakespeare's day and later works inspired by Shakespeare, with members of the Shakespeare Theater Company's Young

Company, who'll perform monologues from the plays. The NSO Brass Quintet and the U.S. Marine Band Brass Quintet will give a joint program at the Marine Barracks. Kid Pan Alley will work with students at Capitol Hill Montessori School to write their own songs, and NSO members Glenn Donnellan, Jamie Roberts, and Charles Nilles will have a seminar with the students, and subsequently perform the songs.

All NSO events are free, but not all events are open to the public. Events at schools, for example, may be closed except to the students and faculty. Some venues may have a cover charge or service charge. Please check with the venue in advance.

FUNDING CREDITS:

David and Alice Rubenstein are the Presenting Underwriters of the NSO.

The National Symphony Orchestra's Community Engagement Program is made possible through the generosity of Mrs. Irene Pollin.

Additional support is provided by The Morris and Gwendolyn Cafritz Foundation, Linda and Tobia Mercuro, and Tina and Albert Small, Jr.

NSO In Your Neighborhood: Capitol Hill/H St. is sponsored by Wells Fargo.



**IN YOUR NEIGHBORHOOD: CAPITOL HILL/H STREET
JANUARY 7-13, 2014**

Master Schedule

TUESDAY, JANUARY 7

- 6:30 p.m. Shakespeare Theatre Company**
Joint performance of NSO musicians and high-school aged members of the Shakespeare Theatre Company's Young Company.
516 8th St., SE (Administrative Offices)
- Last Stand Quartet
Joel Fuller, violin
Alexandra Osborne, violin
Mahoko Eguchi, viola
Rachel Young, cello
- 6:30 p.m. DC General Hospital/Homeless Shelter**
Musical Instrument "Petting Zoo," a project of the Women's Committee for the National Symphony Orchestra
1900 Massachusetts Ave., SE

7:15 p.m. **DC General Hospital/Homeless Shelter**
In collaboration with the Capitol Hill Arts Workshop
Teddy Bear Concert
1900 Massachusetts Ave., SE

“Violins, and Trombones, and Bears, Oh, My!”
Marissa Regni, violin
Barry Hearn, trombone

8:00 p.m. **DC General Hospital/Homeless Shelter**
Q&A with Marissa Regni and Barry Hearn
1900 Massachusetts Ave., SE

WEDNESDAY, JANUARY 8

9:30 a.m. **Maury Elementary**
& In-School Ensemble
10:15 a.m. Two 45-minute performances
1250 Constitution Ave., NE

“Bears, Bears Everywhere!”
Elisabeth Adkins, violin
Paula Akbar, violin
Lewis Lipnick, bassoon
Joe Connell, percussion
Lynn-Jane Foreman*, narrator

**Guest Artist*

2 p.m. **J.O. Wilson Elementary School**
45-minute performance
660 K St., NE

Glenn Donnellan, violin

**8:00 p.m. Atlas Performing Arts Center
Lang Theatre**

Orchestra Concert
1333 H St., NE

National Symphony Orchestra
Ankush Kumar Bahl, conductor
Audi Marie Moore, soprano

Beethoven Overture to *Coriolan*, Op. 62
Copland *Three Latin-American Sketches*
(two movements)
Ives *The Unanswered Question*
Sibelius "Valse Triste" from *Kuolema*, Op. 44
Barber *Knoxville: Summer of 1915*, Op. 24
Stravinsky Concerto in E-flat major for Chamber
Orchestra, "Dumbarton Oaks"
Piazzola *Oblivion*, arr. Marturet
Schoenberg *Finding Rothko*
Prokofiev Symphony No. 1 in D major, Op. 25,
"Classical"

9:30 p.m. Rock and Roll Hotel

One-hour performance
1353 H St., NE

Glenn Donnellan, violin
Teri Lee, violin
Carole Evans, violin
Mark Evans, cello
Charles Nilles, bass
Joe Connell, percussion

THURSDAY, JANUARY 9

8:30 a.m. to Capitol Hill Montessori School

3:15 p.m. NSO members in seminar with students who have
composed their own songs in collaboration with musicians
from Kid Pan Alley.
215 G St., NE

Glenn Donnellan, violin
Jamie Roberts, oboe
Charles Nilles, bass

10:00 a.m. **St. Peter School**
& In-School Ensemble
11:00 a.m. Two 45-minute performances
 422 3rd St., SE

Kennedy String Quartet
Holly Hamilton, violin
Jane Bowyer Stewart, violin
James Deighan, viola
David Teie, cello

10:00 a.m., **Peabody Primary Campus: Capitol Hill Cluster School**
10:40 a.m., In-School Ensemble
& Three 20-minute performances
11:10 a.m. 425 C St., NE

Kathryn Meany, oboe
Steve Wilson, bassoon

11:00 a.m. **Friendship Chamberlain Public Charter School**
& In-School Ensemble
12:00 p.m. Two 45-minute performances
 1345 Potomac Ave., SE

Prokofiev *Peter and the Wolf*
Alice Weinreb, flute
Nicholas Stovall, oboe
Loren Kitt, clarinet
Truman Harris, bassoon
Laurel Ohlson, horn

12:00 p.m. **Wells Fargo at North Capitol & E**
 One-hour performance
 444 N. Capitol St., NW

Natasha Bogachek , violin
Zino Bogachek*, violin
Eric deWaardt, viola

**Guest Artist*

- 6:00 p.m. Homebody**
One-hour performance
715 8th St., SE
- Natasha Bogachek, violin
Zino Bogachek*, violin
Eric deWaardt, viola
- *Guest Artist*
- 6:30 p.m. Rosedale Public Library**
Chamber Concert
1701 Gales St., NE
- Last Stand Quartet
Joel Fuller, violin
Alexandra Osborne, violin
Mahoko Eguchi, viola
Rachel Young, cello
- 7:00 p.m. Capitol Hill Arts Workshop**
One-hour chamber concert. The concert will be followed by a short reception.
545 7th St., SE
- Elisabeth Adkins, violin
Edward Newman*, piano
- *Guest Artist*
- 7:30 p.m. Hill Center at the Old Naval Hospital**
Chamber Concert.
921 Pennsylvania Ave., SE
- Aaron Goldman, flute
Eugene Mondie, clarinet
Sue Heineman, bassoon

**7:30 p.m. Marine Barracks Annex
John P. Sousa Band Hall**
A joint program with The U.S. Marine Band Brass Quintet
8th and I (Eye) Sts., SE

NSO Brass Quintet
Steve Hendrickson, trumpet
Robert Dorer, trumpet
Laurel Ohlson, horn
Craig Mulcahy, trombone
Stephen Dumaine, tuba

FRIDAY, JANUARY 10

8:00 a.m. Brent Elementary School
30-minute bow technique demonstration to a beginning
orchestra of 25 students
301 North Carolina Ave., SE

Alexander Jacobsen, bass

9:30 a.m. Eastern High School
One-hour assembly performance
1700 East Capitol St., SE

Brass Quintet
Steve Hendrickson, trumpet
Robert Dorer, trumpet
Laurel Ohlson, horn
Craig Mulcahy, trombone
Stephen Dumaine, tuba

10:00 a.m. Ebenezers Coffeehouse
One-hour program for young children
201 F St., NE

Viva Violins
Elisabeth Adkins, violin
Paula Akbar, violin
Holly Hamilton, violin
Jane Bowyer Stewart, violin
Cecily Newman*, violin

**Guest Artist*

11:00 a.m. Ebenzers Coffeehouse
Musical Instrument "Petting Zoo," a project of the Women's
Committee for the National Symphony Orchestra
201 F St., NE

6:30 p.m. Sherwood Recreation Center
One-hour performance
640 10th St., NE

Aaron Goldman, flute
Eugene Mondie, clarinet
Sue Heineman, bassoon

7:00 p.m. The Argonaut
One-hour performance
1433 H St., NE

Last Stand Quartet
Joel Fuller, violin
Alexandra Osborne, violin
Mahoko Eguchi, viola
Rachel Young, cello

8:00 p.m. Hill Center at the Old Naval Hospital
One-hour performance
921 Pennsylvania Ave., SE

Glenn Donnellan, violin
Terri Lee, violin
Jan Chong*, violin
Mark Evans, cello
Richard Barber, bass
Joe Connell, percussion

**Guest Artist*

SATURDAY, JANUARY 11

11:00 a.m. Eastern High School

Five sectionals led by NSO musicians. Q & A to follow.
1700 East Capitol St., SE

Heather Green, violin
William Foster, viola
Loran Stephenson, cello
Steve Hendrickson, trumpet
William Wielgus, oboe

12:00 p.m. Eastern High School

NSO Assistant Conductor Ankush Kumar Bahl conducts a
DC Youth Orchestra rehearsal.
1700 East Capitol St., SE

**1:30 p.m. Union Station
East Hall**

Musical Instrument "Petting Zoo," a project of the Women's
Committee for the NSO
50 Massachusetts Ave., NE

**3:00 p.m. Union Station
& East Hall**

7 p.m. Two Orchestra Concerts
50 Massachusetts Ave., NE

National Symphony Orchestra
Ankush Kumar Bahl, conductor
Andrea Roane*, host

Adams	<i>Short Ride in a Fast Machine</i>
Copland	<i>John Henry</i>
Grofé	"Sunrise" from <i>Grand Canyon Suite</i>
Lumbye	<i>Copenhagen Steam Railway Galop</i>
Sibelius	<i>Finlandia</i> , Op. 26
Villa-Lobos	"The Little Train of Caipira" from <i>Bachianas Brasileiras</i> No. 2
Márques	Danzón No. 2
Ibert	Suite Symphonique, "Paris"
Offenbach	Barcarolle from <i>Tales of Hoffman</i>
Offenbach	Can Can from <i>Gaité Parisienne</i>
Strauss, Jr.	Pleaseure Train Polka, Op. 281
Strauss, Jr.	<i>On the Beautiful Blue Danube</i> , Waltzes

*Guest Artist

SUNDAY, JANUARY 12

**11:00 a.m. Eastern Market
North Hall**

One-hour performance
225 7th St., SE

Brass of Peace
Sylvia Alimena, music director

The Brass of Peace Scholarship Program is a tuition-free program for talented high school students. For 36 weeks during the school year, the Brass of Peace Scholars, a group of 13-15 gifted children, are given two-hour weekly coaching sessions with NSO hornist Sylvia Alimena. The goal is to build individual and ensemble skills as well as to help build confidence in performing and public speaking.

**12:00 p.m. Eastern Market
North Hall**

One-hour performance
225 7th St., SE

Brass Quintet
Steve Hendrickson, trumpet
Robert Dorer, trumpet
Laurel Ohlson, horn
Craig Mulcahy, trombone
Stephen Dumaine, tuba

12:00 p.m. The Fridge

Chamber concert. Q&A to follow.
516 ½ 8th St., SE (Rear Alley)

Last Stand Quartet
Joel Fuller, violin
Alexandra Osborne, violin
Mahoko Eguchi, viola
Rachel Young, cello

- 12:00 p.m. Congressional Cemetery Chapel**
One-hour chamber concert
1801 E St SE, Washington, DC 20003
- Natasha Bogachek, violin
Zino Bogachek*, violin
Eric deWaardt, viola
- *Guest Artist*
- 2:00 p.m. D.C. Southeast Library**
One-hour concert
403 7th St., SE
- Kathryn Meany, oboe
Sue Heineman, bassoon
Jamie Roberts, oboe
- 3:30 p.m. Capitol Hill Presbyterian Church**
One-hour concert as part of the sesquicentennial celebration
of the church
201 Independence Ave., SE
- NSO Brass Quintet
Steve Hendrickson, trumpet
Robert Dorer, trumpet
Laurel Ohlson, horn
Craig Mulcahy, trombone
Stephen Dumaine, tuba
- 5:00 p.m. National Community Church/Miracle Theatre**
One-hour chamber concert
535 8th St., SE
- Natasha Bogachek, violin
Zino Bogachek*, violin
Eric deWaardt, viola
- *Guest Artist*

7:00 p.m. **HR-57 Center for the Preservation of Jazz Blues**
One 90-minute performance
1007 H St., NE

Aaron Goldman, flute
Charles Nilles, bass
Joe Connell, percussion
Tony Nalker*, piano

**Guest Artist*

8:00 p.m. **The Corner Store**
Chamber Concert
900 South Carolina Ave., SE

Last Stand Quartet
Joel Fuller, violin
Alexandra Osborne, violin
Mahoko Eguchi, viola
Rachel Young, cello

MONDAY, JANUARY 13

9:30 a.m. **Brent Elementary School**
&
10:30 a.m. Two 30-minute performances
301 North Carolina Ave., SE

Holly Hamilton, violin
Denise Wilkinson, viola

10:05 a.m. **Stuart Hobson Middle School**
Assembly performance for 300-400 students
410 E St., NE

Laurel Ohlson, horn
Scott Fearing, horn
James Nickel, horn
Joy Branagan, horn
Christopher Caudill, horn

10:30 a.m. **Rosedale Public Library**
Musical Instrument "Petting Zoo," a project of the
Women's Committee for the NSO
1701 Gales St., NE

1:00 p.m. **Payne Elementary School**
&
2:00 p.m. Two 45-minute performances
1445 C St., SE

Kennedy String Quartet
Holly Hamilton, violin
Jane Bowyer Stewart, violin
James Deighan, viola
David Teie, cello

1:30 p.m. **Capitol Hill Montessori School**
&
7:00 p.m. Two performances of the songs composed by students in
collaboration with Kid Pan Alley.
215 G St., NE

Glenn Donnellan, violin
Jamie Roberts, oboe
Charles Nilles, bass

5 p.m. **Capitol Hill Seventh-day Adventist Church**
One-hour chamber concert
914 Massachusetts Ave., NE

Natasha Bogachek, violin
Zino Bogachek*, violin
Eric deWaardt, viola

**Guest Artist*

COMMUNITY PARTNERS:

The National Symphony Orchestra is working with the following community partners in the Capitol Hill and H St. areas:

Advisory Neighborhood Commissioners are non-partisan, neighborhood elected representatives whose main responsibility is to be their neighborhoods' official voice in advising the District government (and federal agencies) on things that affect their local areas. Neighborhood commissioners are a unique feature of the District's Home Rule charter.

Advisory Neighborhood Commissions are non-partisan, neighborhood bodies made up of locally elected representatives whose main responsibility is to be their neighborhoods' official voice in advising the District government (and federal agencies) on things that affect their local area. The neighborhood commissions are a unique feature of the District's Home Rule charter.

Atlas Performing Arts Center purchased the empty Atlas Theater in 2001 with the idea of creating a multiple venue arts center which would be the catalyst for the revitalization of H Street Northeast. While the Atlas continues to promote economic development, the board and staff understand that today's performing arts centers may also act as curators of neighborhood identity. Through its programs and service to the community, the Atlas seeks to honor and maintain the history and traditions of H Street, NE while also fostering the changes taking place to renew the H Street corridor. The Atlas seeks to be a center for community conversation, where a range of artistic and individual experiences can come together to be celebrated.

For the past decade, **Barracks Row Main Street (BRMS)** has worked tirelessly to preserve and enhance Capitol Hill's historic 8th Street, SE, commercial corridor and to revitalize its business community. The group's focus is the five blocks of 8th Street that stretch south from Pennsylvania Ave S.E. to the terminus of 8th Street at the Washington Navy Yard along M Street, S.E. Barracks Row is located eight blocks east of the U.S. Capitol. **BRMS** was chartered by the National Trust for Historic Preservation's Main Street program in 1999. The Trust's Main Street program is a coast-to-coast movement of over 1,200 State, regional, and local programs linked through preservation based strategies for revitalizing struggling commercial areas. More information on Barracks Row Main Street can be found at www.barracksrow.org.

Capitol Hill Arts Workshop (CHAW) is a community-based not for profit organization founded in 1972 by a group of artists interested in sharing their artistic expertise and passion with the community. The Workshop draws students and audiences of all ages, skills and backgrounds from throughout the Capital Region to explore visual arts, dance, theater, ceramics, photography, digital art, music and creative writing in a unique neighborhood setting. In addition to arts classes, Capitol Hill Arts Workshop hosts a wide variety of performing artists, collaborations, community partnerships and events.

The **Capitol Hill Seventh-day Adventist Church**, a multicultural, multigenerational congregation, has been serving the Capitol Hill community since its founding in 1971, and at its present location since 1987. President William H. Taft laid the foundational cornerstone of their historic building in 1909, and this community church has remained true to the original purpose—to be a place of vibrant worship, for social regeneration and civic welfare of the community—and is a place "*where kindness is intentional.*" In addition to their ongoing support to the community, their annual "Acts of Kindness" initiative, in partnership with several community agencies, services hundreds of residents across Capitol Hill and the Washington Metropolitan Area. Dr. Gene M. Donaldson serves as the Senior Pastor. For more information visit www.chsda.org.

Capitol Hill Village (CHV) is a neighborhood nonprofit organization that aims to sustain and enrich the community of Capitol Hill residents for the long term. We have more than 370 members and about 250 volunteers on the Hill. CHV is the *de facto* leader in the national village movement (more than 130 villages are up and running). Our vision is quality life on Capitol Hill. We work hard to ensure that our members have the confidence and practical means to stay in their own

homes throughout their lives. With one phone call or e-mail message, Village members gain access to a range of professional and volunteer services, including free transportation to events and appointments; medical and legal advocacy; advice on senior-friendly home renovation updates; vendor recommendations for repair and maintenance projects; and a variety of educational and social programs. For more information, visit www.capitolhillvillage.org

The **Capitol Riverfront** is D.C.'s new neighborhood on the river, located just five blocks south from the U.S. Capitol Building. 'The Front' is leading the way in green innovation and the best of city living, with the extraordinary advantages of riverfront living; district industrial heritage; and access to what matters including unique parks and trails, sports and entertainment, exceptional value, and proximity to Capitol Hill. We also support a variety of cultural and recreational programs to engage our residents and visitors.

The **Capital City Symphony (CCS)**, a community orchestra based in Washington, D.C., is one of the Founding Arts Partners at the Atlas Performing Arts Center on H Street NE. The CCS presents innovative programs in a relaxed concert format, and provides a musical outlet for talented amateur as well as professional players. CCS kid-friendly highlights include an annual Family Concert with an Instrument Petting Zoo, and free tickets for kids 16 and under. For more information, visit www.capitalcitysymphony.org or email information@capitalcitysymphony.org.

Cultural Tourism DC and its members affirm the importance of culture and heritage to local neighborhoods and the city's economic prosperity by developing, delivering, and celebrating real experiences for area residents and visitors. As an independent, 501(c)3 nonprofit organization, Cultural Tourism DC presents high-quality, free to the public arts, cultural, and heritage programming—like the Neighborhood Heritage Trails, Passport DC, and WalkingTown DC/BikingTown DC—with the help of individuals, sponsors, and public and private grants.

As the Nation's Capital, the District of Columbia is a world-class cultural destination. Recognizing the changing dynamics within the city, the **DC Commission on the Arts and Humanities** is poised to increase its depth and expand the breadth of creative opportunities for residents and visitors. The Commission provides grants, professional opportunities, education enrichment, and other programs and services to individuals and nonprofit organizations in all communities within the District of Columbia. Established in 1968, the Commission is supported primarily by District government funds and in part by the National Endowment for the Arts. The Commission is the leading voice for arts and culture in the city, and works to elevate the impact of the arts and humanities locally, nationally, and internationally. For more information, visit dcarts.dc.gov.

The **District of Columbia Public Schools (DCPS)** system encourages innovative partnerships that will engage the broader community in increasing educational options for students. These partnerships dovetail with its five-year

strategic plan, A Capital Commitment, which provides a roadmap for building DCPS into a high-quality, vibrant school district that earns the confidence of our community.

DC Youth Orchestra Program provides instrumental music instruction and ensemble training to over 600 students a year ages 4 ½ to 18 from the Washington metropolitan area. Founded in 1960 and now located at Eastern High School, DCYOP emphasizes both access and excellence. The mission of DC Youth Orchestra Program is “music for young people, achievement for life.” Many graduates have gone on to play in orchestras including the National Symphony Orchestra, conduct, compose music or engage in other successful fields of study.

Located in the heart of the historic Capitol Hill neighborhood, **Eastern Market** is D.C.’s destination for fresh food, community events, and on weekends, local farm-fresh produce and handmade arts and crafts. For more than 136 years, Eastern Market has served as a community hub, connecting neighbors, families and visitors.

Founded in 1890, **Eastern Senior High School** provides engaging, college preparatory coursework and extra-curricular learning experiences that ensure all students graduate with the content knowledge, character, and confidence to serve as innovative, inclusive global leaders. Eastern will enroll first-time ninth, tenth, and eleventh grade students only for the 2013-2014 school year, growing by one grade each year in order to strategically design a rigorous, well-rounded high school experience for every student. The 800 students in the classes of 2015, 2016, and 2017, with support from exemplary teachers and a diverse set of community partners, will build upon rich traditions and set a course of excellence on our newly restored, state-of-the-art campus.

Events DC is the face of conventions, sports, entertainment and cultural events within our nation’s capital. As the official convention and sports authority for the District of Columbia, Events DC leverages the beauty, history and diversity of the most powerful city in the world to attract and promote an extensive variety of events, resulting in amazing experiences for residents and visitors alike. Events DC oversees the Walter E. Washington Convention Center, the historic Carnegie Library at Mt. Vernon Square, and the Stadium-Armory campus, which includes Robert F. Kennedy Memorial Stadium and surrounding Festival Grounds, the non-military functions of the DC Armory and Maloof Skate Park at RFK Stadium. Events DC also built and now serves as landlord for Nationals Park, the first LEED-certified major professional sports stadium in the United States. For more information, please visit www.eventsdc.com.

Gallery O on H is a community building space where art, music, and minds intersect, creating the opportunity for unique indoor/outdoor cultural experiences.

Established in 2002, **H Street Main Street** works with private and local partners to encourage and support small business growth and revitalization along the H Street NE Corridor – one of the city’s fastest-growing and most exciting areas. Over the last decade, the organization’s work has supported the creation of more than 180 new businesses and more 2000 new jobs in the District. H Street Main Street’s work has been so successful, earlier this year the

organization was presented with a 2013 Great American Main Street Award (GAMSA), recognizing H Street as an outstanding example of urban commercial revitalization. H Street Main Street also organizes the well-known H Street Festival, which takes place annually on the third Saturday of September. The H Street Festival is one of the most popular events in Washington, DC, attracting over 100,000 foodies, art aficionados, wine and beer connoisseurs and music lovers to the H Street NE Corridor.

The **Hill Center at the Old Naval Hospital** is a vibrant home for culture, education, and city life on Capitol Hill. As a hub for community and personal enrichment, Hill Center offers programming in eight focus areas: Arts & Performances; Children, Teen & Family; Computers & Technology; Food & Garden; Hobbies, Crafts & Games; Language & Humanities; Lectures & Conversations; and Mindful Motion & Health. Hill Center offers a unique experience of quality programming in a restored Civil War-era naval hospital commissioned by President Lincoln. For more information, visit hillcenterdc.org.

National Community Church (NCC) is a multi-site church meeting in theaters around the Washington, D.C., metropolitan area. NCC is committed to being in the middle of the marketplace and serving its neighbors in practical ways. For more information, visit theaterchurch.com.

Since its establishment in 1976, the **Office on Latino Affairs, Executive Office of the Mayor**, has worked to improve the quality of life of the District's Latino residents by addressing a broad range of social and economic needs through strategic management of public and private partnerships, expertise on policy, community relations, civic engagement, and community-based grants.

Rock & Roll Hotel is a music venue and nightclub established in 2006 in the H St Corridor of Washington, D.C. The venue hosts original bands from around the region, country, and globe. Rock & Roll Hotel has 3 floors; the concert hall, 2nd floor lounge, and rooftop deck. Rock & Roll Hotel has always will been an independent music venue. The Hotel is proud to say that its staffing and security are one family, employed in-house, using no outside companies or promoters. Everything from marketing to booking to hiring to sound to food service is provided by Rock and Roll Hotel.

On September 29, 1988, **Washington Union Station** reopened its doors with a gala celebration after a three-year transformative rehabilitation project. A collaborative public/private partnership funded the \$160 million restoration effort per 1981 congressional legislation to restore the station to its historic grandeur and the redevelopment reinforced both the public and private sector's perception of the historic station as an iconic gateway to the nation's capital. Today, the station's bustling retail and multimodal facility serves over 32 million visitors annually, Union Station also serves as a neighborhood "hub" for Washington, DC and a landmark venue for important cultural and civic events including five Presidential Inaugural Balls, Prime Minister Margaret Thatcher's 70th Birthday Dinner, the "Great British Picture Show" collaboration with the British Academy of Film and Television Arts, embassy exhibits and presentations, local university graduation festivities, and major political and private charitable fundraisers.

All performances are free, although some venues may require a cover charge or service fee.

For more information about the NSO, please visit www.nationalsymphony.org.

Stay connected with the National Symphony Orchestra by becoming a fan on Facebook. At facebook.com/national.symphony find behind-the-scenes news, special ticket offers, and advance notice of upcoming concerts.

Also follow @kencen on Twitter and read the NSO blog at www.nationalsymphony.org

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